

# Dancing through *Xibalba*

Large Chamber Ensemble

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Performance time approximately 11 minutes

*Xibalba* or "place of fear" is the K'iche Mayan name for the underworld. The *Popol Vuh* describes the court of *Xibalba* and the ten deities who govern there. and how, on the ballcourt of *Xibalba*, the hero twins, Hunahpuh and Xbalnaque outwitted the Lords of *Xibalba*.

Score in Concert Pitch

## **Instrumentation**

Flute

Oboe/English horn (alternating)

B-flat Clarinet/ Bass Clarinet (alternating)

Bassoon

Horn

Trumpet

Trombone

Two percussionists:

Clave

Bongos

Timbales

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

## **Percussion Symbols**

### **Timbales**

Round solid notehead = strike in the center of the indicated head

x notehead = rim shot

Triangular note head = strike on drum head close to the rim

Triangular head with slashes on the stem = with left hand holding stick on drum head and the edge of the rim strike head with the otehr hand  
(x) -rim strike

### **Bongos**

x notehead = 3 finger rim shot

# Dancing through Xibalba

Score

Antonio Celaya

Languid  $\text{♩} = 90$

Flute

Oboe/Eng. Hr. alter.

English Horn

Clarinet in B $\flat$   
Cl./B.Cl. altern.

Bass Clarinet

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Percussionist 1

Bongos

Claves

Percu. 2 Percussion

Piano

Violin 1

Violin 2

Viola

Cello

Bass

*pp* *mf* *p* *f* *mp*

*pp* *mf* *mp* *mf*

*f* *mp* *pp* *mf*

*pizz.* *arco* *p* *mf* *mp* *mf*

*p* *pizz.* *arco* *mp*

*mp*

Fl. *f*

Ob.

Eng. Hrn.

B♭ Cl. *pp* *mf* *f* *pp* *mf*

B. Cl.

Bsn.

Hn. *p*

B♭ Tpt. *p* *mf* *pp*  
Con sord. (Harmon or straight)

Tbn.

A.B.

Clv.

Perc. *p*

Pno.

Vln. 1 *mp*

Vln. 2

Vla.

Vlc. *p* *f* *p*

Cb.

Dancing through Xibalba

A

Musical score for measures 17-22 of 'Dancing through Xibalba'. The score includes parts for Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Horn, Bass Trombone, Trombone, Alto Saxophone, Clarinet, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 17 is marked with a box 'A'. Dynamics include *pp*, *p*, *f*, *pp*, *mf*, *f*, *mp*, and *mf*. The Piano part features a *mp* dynamic and a *Tea* marking with asterisks. The Viola part includes an *arco* marking and a *p* dynamic. The Violin 1 part has a *pp* dynamic.

Dancing through Xibalba

This page of the musical score covers measures 24 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 24-25 are marked *mp*. Measures 26-27 are marked *mp*. Measures 28-30 feature a complex rhythmic pattern.
- Oboe (Ob.):** Measures 24-25 are marked *mp*. Measures 26-27 are marked *mp*. Measures 28-30 are silent.
- English Horn (Eng. Hrn.):** Silent throughout.
- Bass Clarinet (B. Cl.):** Measures 24-25 are marked *pp*. A note in measure 25 is marked "Switch to Bass Clarinet". Measures 26-30 are silent.
- Bassoon (Bsn.):** Silent throughout.
- Horn (Hn.):** Silent throughout.
- Bass Trombone (B. Tpt.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Alto Saxophone (A.B.):** Silent throughout.
- Clarinets (Clv.):** Measures 24-25 are marked *mf*. Measures 26-30 are silent.
- Percussion (Perc.):** Silent throughout.
- Piano (Pno.):** Measures 24-25 are marked *mf*. Measures 26-27 are marked *mf*. Measures 28-30 are marked *mp*.
- Violin 1 (Vln. 1):** Measures 24-25 are marked *mf*. Measures 26-27 are marked *mf*. Measures 28-30 are marked *mp*.
- Violin 2 (Vln. 2):** Measures 24-25 are marked *mf*. Measures 26-27 are marked *mf*. Measures 28-30 are marked *mp*.
- Viola (Vla.):** Measures 24-25 are marked *f*. Measures 26-27 are marked *pp*. Measures 28-30 are marked *p arco*.
- Violoncello (Vlc.):** Measures 24-25 are marked *pizz.*. Measures 26-27 are marked *arco*. Measures 28-30 are marked *p arco*.
- Contra Bass (Cb.):** Measures 24-25 are marked *mf*. Measures 26-27 are marked *mp*. Measures 28-30 are marked *mp*.

Dancing through Xibalba

31

Fl.

Ob.

Eng. Hrn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*mp*

*p*

Bongos

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

*pizz.*

*mp*

*mp*

Dancing through Xibalba

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The bottom section includes Accordion/Bass (A.B.), Clavichord (Clv.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Starts at measure 38 with a *mp* dynamic. It features a melodic line with dynamics ranging from *mf* to *f*.
- Oboe (Ob.):** Enters at measure 38 with a *f* dynamic, playing a sustained note.
- B♭ Clarinet (B♭ Cl.):** Enters at measure 38 with a *mf* dynamic, playing a rhythmic pattern that ends with a *p* dynamic.
- Bassoon (Bsn.):** Enters at measure 38 with a *mp* dynamic, playing a rhythmic pattern.
- Violins (Vln. 1 & 2):** Both parts are silent throughout this section.
- Viola (Vla.):** Enters at measure 38 with a *pizz.* (pizzicato) dynamic, playing a rhythmic pattern.
- Violoncello (Vlc.):** Enters at measure 38 with a *pizz.* dynamic, playing a rhythmic pattern.
- Contrabass (Cb.):** Enters at measure 38 with a *pizz.* dynamic, playing a rhythmic pattern.

Dancing through Xibalba

45

Fl.

*p*

Ob.

*mf*

Eng. Hrn.

B♭ Cl.

B. Cl.

Bsn.

*p*

Con sord.

Senza sord.

Hn.

*mp*

B♭ Tpt.

Con sord.

Senza sord.

Tbn.

*pp*

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

B

This page of the musical score covers measures 53 through 58. The instruments and their parts are as follows:

- Fl.**: Measures 53-54 have a melodic line. Measures 55-58 are silent.
- Ob.**: Measures 53-54 are silent. Measures 55-58 play a rhythmic pattern of eighth notes, marked *f* and *detaché*.
- Eng. Hrn.**: Silent throughout.
- B♭ Cl.**: Measures 53-54 have a melodic line. Measures 55-58 are silent.
- B. Cl.**: Silent throughout.
- Bsn.**: Measures 53-54 have a bass line. Measures 55-58 are silent.
- Hn.**: Silent throughout.
- B♭ Tpt.**: Silent throughout.
- Tbn.**: Silent throughout.
- A.B.**: Silent throughout.
- Clv.**: Silent throughout.
- Perc.**: Measures 53-54 are silent. Measures 55-58 play a rhythmic pattern, marked *mf* and *Timbales*.
- Pno.**: Silent throughout.
- Vln. 1**: Silent throughout.
- Vln. 2**: Silent throughout.
- Vla.**: Silent throughout.
- Vic.**: Measures 53-54 are silent. Measures 55-58 play a rhythmic pattern, marked *f* and *pizz.*
- Cb.**: Measures 53-54 are silent. Measures 55-58 play a rhythmic pattern, marked *f* and *pizz.*

Dancing through Xibalba

59 *detaché* *Normale*

Fl.

Ob.

Eng. Hrn.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*ff*

*pizz.*

*legato arco*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

This page of the musical score covers measures 67 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key musical details include:

- Ob.:** Starts at measure 67 with a rest. At measure 68, it begins with a *ff* dynamic, marked *arco*. The dynamic gradually decreases to *mf* by measure 70.
- B♭ Cl.:** Features a melodic line starting at measure 67 with a *mf* dynamic, reaching *ff* at measure 68, and then tapering to *p* by measure 70.
- Vln. 1 & 2:** Violin 1 has a *pizz.* (pizzicato) marking at measure 67. Violin 2 has a *p* marking at measure 67, *mf* at measure 68, and *mp* at measure 70. Both violins have *arco* markings at measure 70.
- Vla.:** Features a complex melodic line with *p* markings at measures 67 and 70, and *mf* at measure 71. It includes a triplet of eighth notes at measure 71.
- Vcl. & Cb.:** The cello and contrabass parts provide a rhythmic and harmonic foundation, with *pizz.* markings at measures 70 and 71.

Dancing through Xibalba

75

Fl.

mp *f* > *p* *f*

Ob.

mp *f* > *f*

Eng. Hrn.

B♭ Cl.

Switch to Bass Clarinet

*pp* *mf* *pp*

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

*mf* arco *ff* *mp* *mf* arco *mp* > *pp* *mf* > *p*

Vln. 2

*mp* *f* *p* *mf* arco *mp* > *pp* *mf* > *pp*

Vla.

*pizz.* *p* arco *mf* > *p*

Vcl.

*p* *mf*

Cb.





100

Fl.

Ob.

Eng. Hrn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*f*

*pp*

*p*

*mf*

*pp*

*pp*

*mf*

*pp*

*mp*

*mf*

*pp*

Con sord.

Senza sord.

*p*

pizz.

*pp*

Detailed description: This page of a musical score, numbered 18, is titled "Dancing through Xibalba". It features a variety of instruments including Flute, Oboe, English Horn, Clarinets (B-flat and Bass), Bassoon, Horn, Trumpets (B-flat), Trombone, Percussion, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 100. The woodwind and brass sections have active parts, with dynamic markings such as *mf*, *f*, *pp*, *p*, and *mp*. The strings are mostly silent, with the Cello and Contrabass playing a few notes at the end of the page, marked *p* and *pizz.*. The Percussion and Piano parts are also silent. The Flute and Oboe parts have dynamic markings that change throughout the page, including *f*, *pp*, *p*, *mf*, and *pp*. The Bassoon part has a *pp* marking. The Horn part has a *pp* marking and includes the instruction "Con sord." (with mutes) and "Senza sord." (without mutes). The Trumpets and Trombone parts have *mf* and *pp* markings. The Viola part has a *p* marking. The Violoncello part has a *p* marking and a *pizz.* (pizzicato) marking. The Contrabass part has a *pp* marking. The Percussion and Piano parts are silent. The Violins (1 and 2) parts are silent. The Flute part has a *pp* marking. The Oboe part has a *pp* marking. The English Horn part has a *pp* marking. The Clarinet (B-flat) part has a *pp* marking. The Bass Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Horn part has a *pp* marking. The Trumpets (B-flat) part has a *mf* marking. The Trombone part has a *pp* marking. The Percussion part is silent. The Piano part is silent. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Contrabass part has a *pp* marking. The Violins (1 and 2) parts are silent.

Dancing through Xibalba

Musical score for measures 108-113. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Trumpet (A.B.), Cymbal (Clv.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 108: Flute (mf), Oboe (p), Bass Clarinet (mp), Bassoon (p), Horn (pp), Bass Trombone (pp), Cymbal (mp), Percussion (mp), Piano (mp), Violoncello (mp), Contrabass (mp).

Measure 109: Flute (f), Oboe (f), Bass Clarinet (mp), Bassoon (p), Horn (pp), Bass Trombone (pp), Cymbal (mp), Percussion (mp), Piano (mp), Violoncello (mp), Contrabass (mp).

Measure 110: Flute (ff), Oboe (f), Bass Clarinet (mp), Bassoon (p), Horn (pp), Bass Trombone (pp), Cymbal (mp), Percussion (mp), Piano (mp), Violoncello (mp), Contrabass (mp).

Measure 111: Flute (mf), Oboe (f), Bass Clarinet (mp), Bassoon (p), Horn (pp), Bass Trombone (pp), Cymbal (mp), Percussion (mp), Piano (mp), Violoncello (mp), Contrabass (mp).

Measure 112: Flute (mp), Oboe (pp), Bass Clarinet (mp), Bassoon (p), Horn (pp), Bass Trombone (pp), Cymbal (mp), Percussion (mp), Piano (mp), Violoncello (mp), Contrabass (mp).

Measure 113: Flute (pp), Oboe (pp), Bass Clarinet (mp), Bassoon (p), Horn (pp), Bass Trombone (pp), Cymbal (mp), Percussion (mp), Piano (mp), Violoncello (mp), Contrabass (mp).

Dancing through Xibalba

115 arco

Fl. *f* *p* *f* *mp* *f*

Ob. *mp* *mp*

Eng. Hrn.

B. Cl. *mp* *f* *p* Switch to Bass Clarinet

B. Cl.

Bsn. *mp* *p*

Hn.

B. Tpt. *f* Con sord.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc. *mp* arco *pp* *mf* arco

Cb. *mp* *f* *pp*



This page of the musical score covers measures 132 through 139. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Eng. Hrn.**: English Horn, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet (B-flat), rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting at measure 132 with a *legato* marking and *mf* dynamic. The line features eighth and sixteenth notes with slurs.
- Hn.**: Horn, rests throughout.
- B♭ Tpt.**: Bass Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- A.B.**: Alto Saxophone, rests throughout.
- Clv.**: Clarinet, rests throughout.
- Perc.**: Percussion, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. 1**: Violin I, plays a rhythmic eighth-note pattern.
- Vln. 2**: Violin II, rests throughout.
- Vla.**: Viola, plays a rhythmic eighth-note pattern.
- Vlc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, plays a rhythmic eighth-note pattern.

Musical score for measures 140-149. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Eng. Hrn.
- B♭ Cl.
- B. Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- A.B.
- Clv.
- Perc.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

Measure 140 is marked with a first ending bracket. The bassoon (Bsn.) and cello (Cb.) parts have melodic lines starting in measure 140. The cello part includes a dynamic marking of *mp* in measure 148. The score is in a key signature of one flat and a 4/4 time signature.

148

Fl.

mp

Ob.

Eng. Hrn.

p

B♭ Cl.

p

B. Cl.

Bsn.

p

Hn.

B♭ Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

pizz.

arco

Vln. 2

mp

Vla.

Vlc.

f

mp

ppp

Cb.



This page of the musical score covers measures 165 through 172. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Eng. Hrn.** (English Horn): Rests throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Active in measures 165-172, starting with a *mp* dynamic. It features a melodic line with eighth and sixteenth notes.
- B. Cl.** (Bass Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Hn.** (Horn): Active in measures 165-172, starting with a *pp* dynamic, followed by a *mf* dynamic, and ending with a *ppp* dynamic. It plays a melodic line with a long note in measure 166.
- B♭ Tpt.** (B-flat Trumpet): Active in measures 165-172, starting with a *pp* dynamic. It plays a melodic line with a long note in measure 166.
- Tbn.** (Tuba): Rests throughout the measures.
- A.B.** (Agogo Bells): Rests throughout the measures.
- Clv.** (Cymbals): Rests throughout the measures.
- Perc.** (Percussion): Rests throughout the measures.
- Pno.** (Piano): Rests throughout the measures.
- Vln. 1** (Violin I): Rests throughout the measures.
- Vln. 2** (Violin II): Rests throughout the measures.
- Vla.** (Viola): Rests throughout the measures.
- Vlc.** (Violoncello): Rests throughout the measures.
- Cb.** (Cello): Rests throughout the measures.

Measure 172 concludes with a *pp* dynamic marking.

Dancing through Xibalba

Musical score for measures 173-180. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A.B.), Clarinet (Clv.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 173 starts with a *pp* dynamic for the Flute. The English Horn and Bass Clarinet parts have dynamics of *mp* and *f* respectively. The Bassoon part has a *pp* dynamic. The Violin 1 and 2 parts have dynamics of *pp* and *mf*. The Viola part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 174 continues the dynamics. The English Horn part has a *f* dynamic. The Bass Clarinet part has a *mp* dynamic. The Violin 1 and 2 parts have dynamics of *pp* and *mf*. The Viola part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 175 continues the dynamics. The English Horn part has a *f* dynamic. The Bass Clarinet part has a *mp* dynamic. The Violin 1 and 2 parts have dynamics of *pp* and *mf*. The Viola part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 176 continues the dynamics. The English Horn part has a *f* dynamic. The Bass Clarinet part has a *mp* dynamic. The Violin 1 and 2 parts have dynamics of *pp* and *mf*. The Viola part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 177 continues the dynamics. The English Horn part has a *f* dynamic. The Bass Clarinet part has a *mp* dynamic. The Violin 1 and 2 parts have dynamics of *pp* and *mf*. The Viola part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 178 continues the dynamics. The English Horn part has a *f* dynamic. The Bass Clarinet part has a *mp* dynamic. The Violin 1 and 2 parts have dynamics of *pp* and *mf*. The Viola part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 179 continues the dynamics. The English Horn part has a *f* dynamic. The Bass Clarinet part has a *mp* dynamic. The Violin 1 and 2 parts have dynamics of *pp* and *mf*. The Viola part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 180 continues the dynamics. The English Horn part has a *f* dynamic. The Bass Clarinet part has a *mp* dynamic. The Violin 1 and 2 parts have dynamics of *pp* and *mf*. The Viola part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Additional markings include "Switch to Bass Clarinet" for the B♭ Cl. part and "arco" for the string parts. The Contrabass part has a "pizz." marking in measure 180.

182

Fl. *mp* *mp*

Ob.

Eng. Hrn. *mp*

B♭ Cl.

B. Cl.

Bsn. *legato mp p mf*

182

Hn.

B♭ Tpt. *mp mf*

Tbn. *Con sord mp*

182

A.B. *p p*

Clv.

182

Perc. *Timbales mf*

182

Pno. *p*

182

Vln. 1 *pizz. p*

Vln. 2

Vla. *pizz. p*

Vlc. *legato mp mp f*

Cb. *pizz. p*

Dancing through Xibalba

Musical score for measures 190-200. The score includes parts for Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Alto Saxophone, Clarinet, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *mp*, *pp*, *ppp*, and *f*. Performance markings include *pizz.* and *arco*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

198

Fl. *mf* *p*

Ob.

Eng. Hrn. *mp* *mf*

B♭ Cl. *mf* *pp* *mp* *p*

B. Cl.

Bsn. *pp*

Hn.

B♭ Tpt.

Tbn. *mp*

A.B.

Clv.

Perc.

Pno.

Vln. 1 *mp* pizz.

Vln. 2

Vla. *mp* pizz.

Vlc. *mf*

Cb. *mp* pizz.

Dancing through Xibalba

206

Fl.

Ob.

Eng. Hrn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*f*

*mp*

Switch to Oboe

*pp*

*p*

*f*

Bongos

*f*

*mp*

*pizz.*

*mp*

*mp*

Dancing through Xibalba

♩ = 160  
energetic, propulsive

D

Fl. *f* *ff* *ff*

Ob. *mp* *mf* *f* *ff*

Eng. Hrn.

B♭ Cl. *sfz* *mp* *ff*

B. Cl. *ff*

Bsn. *mf* *ff* *ff* *mf*

Hn. *mf* *sfz* *ff* *ff* *Con sord.* *ff* *senza sord.*

B♭ Tpt. *mp* *ff*

Tbn. *mf* *ff* *ff*

A.B. *ff* *f*

Clv.

Perc. *ff* *f*

Pno. *ff* *ff*

Vln. 1 *mf* *f* *f* *arco*

Vln. 2 *mp* *f* *f* *pizz.* *arco*

Vla. *mp* *f* *f* *pizz.*

Vlc. *mp* *f* *f* *pizz.*

Cb. *f* *f* *f*

Bongos

Timbales

Dancing through Xibalba

222

Fl.

Ob.

Eng. Hrn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

*ff*

*mf* *Wail* *fff*

*f*

*s*

\*s = slap string

Detailed description: This page of a musical score, titled 'Dancing through Xibalba', covers measures 222 to 227. The score is arranged for a large orchestra and includes parts for Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, A.B. (Alto Saxophone), Clarinet, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 222. The B♭ Clarinet part features a prominent melodic line starting in measure 223, marked with a fortissimo (*ff*) dynamic. The Bassoon part has a melodic line starting in measure 225, marked with a mezzo-forte (*mf*) dynamic, which then transitions to a 'Wail' section and ends with a fortississimo (*fff*) dynamic. The Percussion part has a rhythmic pattern starting in measure 222, marked with a forte (*f*) dynamic. The Violoncello part includes a 'slap string' technique, indicated by an 's' above a note in measure 225. The Viola part also includes a 'slap string' technique, indicated by an 's' above a note in measure 225. The Violin 1 and Violin 2 parts have melodic lines throughout the measures. The Contrabass part has a rhythmic pattern throughout the measures. The A.B. part has a rhythmic pattern throughout the measures. The Clarinet part has a rhythmic pattern throughout the measures. The Piano part is mostly silent. The Flute, Oboe, and English Horn parts are mostly silent. The Horn part has a melodic line starting in measure 225. The B♭ Trumpet part has a melodic line starting in measure 225. The Trombone part has a melodic line starting in measure 225. The Bass Clarinet part has a melodic line starting in measure 223. The Bassoon part has a melodic line starting in measure 225. The A.B. part has a rhythmic pattern throughout the measures. The Clarinet part has a rhythmic pattern throughout the measures. The Percussion part has a rhythmic pattern throughout the measures. The Piano part is mostly silent. The Violin 1 and Violin 2 parts have melodic lines throughout the measures. The Viola part has a melodic line throughout the measures. The Violoncello part has a melodic line throughout the measures. The Contrabass part has a rhythmic pattern throughout the measures.

228

Fl.

Ob.

Eng. Hrn.

Bs. Cl.

B. Cl.

Bsn.

Hn.

Bs. Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*ff*

*p*

*f*

*mp*

*mf*

*fff*

*mp*

*ff*

*mf*

Con sord.

Con sord.

Con sord.

*f*

*f*

*f*

*f*

Dancing through Xibalba

234

Fl.

Ob.

Eng. Hrn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*Wail*

*f*

*arco*

*fff*

*s*

*\*s = slap string*

*arco*

*s*

*\*s = slap string*

*s*

Dancing through Xibalba

240

Fl.

Ob.

Eng. Hrn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

*fff*

sul ponticello

arco

*f*

arco

sul ponticello

Dancing through Xibalba

248

Fl. *p*

Ob. *p*

Eng. Hrn.

B♭ Cl.

B. Cl. *p* *p*

Bsn. *mp*

Hn.

B♭ Tpt. *f*

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2 *sul ponticello* *p* *mf*

Vla. *pizz.*

Vcl. *ppp* tap side instr. open fingers on side instr. tap front wood

Cb. *ppp* thud on front wood tap front wood tap front wood *ppp* thud on front wood *ppp* thud on front wood *ppp* thud on front wood

256

Fl.

Ob.

Eng. Hrn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

*mf*

*mf*

*ff*

*ff*

*ppp*

thud on front wood

thud on front wood

*ppp*

Senza sord.

pizz. arco

pizz.

*ff*

*ff*

pizz.

*ff*

Dancing through Xibalba

263

Fl.

Ob.

Eng. Hrn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

A.B.

Clv.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

*ppp*

arco

*ppp*  
Con sord.

*fff*

*fff*

*ff*

*s*  
\*s = slap string