

Dancehall of the Drunken Gods

Mvt. 1 - Carnival of the Incongruous

Mvt. 2 - Nocturne/In the Night Air

Mvt. 3 - *Pachanga*

For Karla

Antonio Celaya

Orchestra

Score in Concert Pitch

Flute 1 (alternating Piccolo)

Flute 2

Oboe 1

Oboe 2 (Alt. English Horn)

Bassoon 1 and 2

B flat clarinet 1 and 2

Horns 1-4

Trumpets B flat 1-3

Trombone 1-2

Bass Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Marimba

Glockenspiel

Congas (2)

Timbales (2)

Bongos

Temple blocks

Wood block

Harp

Piano

Violin I

Violin II

Viola

Celli

Bass

Dancehall of the Drunken Gods

Special Percussion Performance Instructions

Congas and Boongos

/ - **Slap:** Strike near the center of the drum head with fingers and slightly cupped palm. Create as much resonance as possible.

· **Open:** Strike near the rim of the drum with the base of 4 fingers. Let your hand quickly bounce back.

/ **Muted:** Make an open strike but leave your fingers on the drumhead to mute the sound.

Timbales

· Ordinary notehead strike with stick directly on the drumhead.

x Rimshot.

Carnival of the Incongruous [Карнавал на несъответстващото]

20 **A** ^{a2}

Fl. 1. 2. *ff*

Ob. 1. 2. *mf*

Cl. in Bb 1. 2. *mf*

Bsn. 1. 2. *ff*

F. Hn in F 1. 2. *pp*

F. Hn in F 3. 4. *mf*

Tbn. 1. 2. *ff*

B. Tbn. *f*

Timp. *f*

Perc. 2.

Mar. *f*

Perc. 4. *ff*

Pno. *ff*

Vln I. *arco* *mf*

Vln II. *pizz.*

Vla. *arco*

Vc. *pizz.*

D. B. *pizz.*

Carnival of the Incongruous [Карнавал на несъответстващото]

30

Picc. **B** *Picc.* **C**

Fl. 2 *f* *ff*

Ob. 1/2 *p* *mf*

Cl. in Bb 1/2 *f* *ff* *p* *mp*

Bsn. 1/2 *f* *ff* *pp* *mp*

F. Hn in F 1/2 *pp* *f* *mp* *ff*

F. Hn in F 3/4 *f* *pp* *ff*

Tpt in Bb 1/2 *ff*

Tpt in Bb 3 *ff*

Tbn. 1/2 *pp* *ff*

Timp. *ff*

Perc. 2 Side Drum

Mar. *ff*

Vln I **B** *ff* **C**

Vln II *ff*

Vla.

Vc.

D. B.

Carnival of the Incongruous [Карнавал на несъответстващото]

This musical score is for the piece "Carnival of the Incongruous" (Карнавал на несъответстващото). It is a full orchestral score with the following instruments and parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe 1 & 2 (Ob. 1, Ob. 2)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, Cl. in Bb 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- F Horns in F 1 & 2 (F. Hn in F 1, F. Hn in F 2)
- F Horns in Bb 3 & 4 (F. Hn in Bb 3, F. Hn in Bb 4)
- Trumpets in Bb 1, 2, 3 (Tpt in Bb 1, 2, 3)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Tuba (Tba)
- Glockenspiel (Glock.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score is divided into two systems. The first system (measures 40-48) includes rehearsal marks **F1.** and **D**. The second system (measures 49-56) includes rehearsal marks **E** and **E**. Dynamics such as *mf*, *mp*, *ff*, *p*, and *f* are indicated throughout. The score features various musical notations including slurs, accents, and articulation marks.

Carnival of the Incongruous [Карнавал на несъответстващото]

61

F

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1 2

Hp

Vln I

Vln II

Vla

Vc.

D. B.

74

G

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1 2

F. Hn in F 3 4

Vln I

Vln II

Vla

Vc.

D. B.

8

Carnival of the Incongruous [Карнавал на несъответстващото]

88

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
Cl. in Bb 2

Bsn 1
2

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3.4

Vln I
Vln II
Vla
Vc.
D. B.

1. *p*

2. *p*

mf

1. *p*

2. *pp*

1. *p*

3. *p*

4. *p*

H

H

Detailed description: This is a page of a musical score for 'Carnival of the Incongruous'. The score is for measures 88 to 91. It features woodwind and brass parts with dynamic markings such as *p*, *mf*, and *pp*. There are two rehearsal marks labeled 'H' at the end of measures 89 and 90. The woodwind parts include Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and French Horns in F 1, 2, and 3.4. The string parts include Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts have various articulations and dynamics, while the string parts are mostly silent or have light accompaniment.

Carnival of the Incongruous [Карнавал на несъответващото]

112 $\text{♩} = 150$ **J**

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in B \flat 1 2

Tbn. 1 2

Glock. Glockenspiel

Vln I

Vln II

Vla

Vc.

D. B.

mp *f* *ff* *arco*

1. 2. 3. a 2.

7. 1. 7. 2.

The musical score is for a symphonic work in 3/4 time, marked with a tempo of quarter note = 150. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, French Horns in F (1-4), Trumpets in B-flat (1-2), and Trombones (1-2). The string section includes Violins I & II, Viola, Violoncello, and Double Bass. A Glockenspiel part is also present. The score includes various dynamics such as *mp*, *f*, and *ff*, and performance instructions like *arco*. A rehearsal mark 'J' is placed above the woodwind staves. The piece is marked with first and second endings for several passages.

Carnival of the Incongruous [Карнавал на несъответващото]

This musical score is for the piece "Carnival of the Incongruous" (Карнавал на несъответващото). It is a full orchestral score with multiple staves for each instrument family. The score includes:

- Flute (Fl. 1, 2):** Features a melodic line with a dynamic marking of *ff* and a **L** (Ligature) box.
- Oboe (Ob. 1, 2):** Plays a melodic line with a dynamic marking of *ff*.
- Clarinet in Bb (Cl. in Bb 1, 2):** Provides harmonic support with a dynamic marking of *ff*.
- Bassoon (Bsn 1, 2):** Provides harmonic support.
- French Horns (F. Hn in F 1, 2 and F 3, 4):** Play a melodic line with a dynamic marking of *ff*.
- Trumpets (Tpt in Bb 1, 2 and Tpt in Bb 3):** Provide harmonic support with a dynamic marking of *ff*.
- Trombones (Tbn. 1, 2 and B. Tbn.):** Provide harmonic support with a dynamic marking of *ff*.
- Tuba (Tba):** Provides harmonic support with a dynamic marking of *ff*.
- Timpani (Timp.):** Features a melodic line with a dynamic marking of *ff*.
- Percussion (Perc. 2 and Perc. 4):** Includes a Bass Drum and a **Perc. 4** section with a dynamic marking of *fff* and a **Perc. 4** box.
- Mariachi (Mar.):** Provides a melodic line with a dynamic marking of *ff*.
- Piano (Pno):** Provides harmonic support with a dynamic marking of *mf* and a **L** (Ligature) box.
- Violins (Vln I and Vln II):** Play a melodic line with a dynamic marking of *ff*.
- Viola (Vla):** Provides harmonic support.
- Violoncello (Vc.):** Provides harmonic support.
- Double Bass (D. B.):** Provides harmonic support with a dynamic marking of *ff*.

2. Nocturne. In the Night Air [Ноктюрно/В ночния въздух]

♩ = 65

The score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe 1
- Cor Anglais
- Clarinet in B♭ 1, 2
- Bassoon 1, 2
- French Horn in F 1, 2
- French Horn in F 3, 4
- Trumpet in B♭ 1, 2
- Trumpet in B♭ 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Harp
- Violin I
- Violin II A, B
- Viola A, B
- Violoncello
- Double Bass

Key performance markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- ppp* (pianississimo)
- mp* (mezzo-piano)
- senza vib.* (without vibrato)
- vib.* (with vibrato)
- div.* (divisi)
- unis.* (unison)
- If extension play lower note vib.* (instruction for Double Bass)

3. Pachanga

Trumpet in Bb 1 $\text{♩} = 95$ Freely *f*

Tpt in Bb 1 *f*

Fl. 1.2 **A** $\text{♩} = 170$

Ob. 1.2

Cl. in Bb 1/2 *fff*

Bsn 1.2 *fff*

F. Hn in F 1.2 *fff*

F. Hn in F 3.4 *fff*

Tpt in Bb 1/2.3 *ff*

Tbn. 1.2 *ff*

B. Tbn.

Tba *ff*

Perc. 1 Timbales

Perc. 2 Congas *ff*

Perc. 3 Bongos *ff*

Perc. 4 Wood Block

Pno *f*

Pno *mp*

Vln I **A** $\text{♩} = 170$ energetic, propulsive *f* pizz. arco

Vln II *f* pizz. arco

Vla *f* pizz.

Vc. *f* pizz. *s = slap string

D. B. *f* pizz.

Pachanga

42

Fl. 1/2

Ob. 1/2

F. Hn in F 1/2

F. Hn in F 3/4

Tpt in Bb 1/2

Tpt in Bb 3

Tbn. 1/2

B. Tbn.

Tba.

Perc. 2

Perc. 3

Pno

Vln I

Vln II

Vla

Vc.

D. B.

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ppp

ppp

ppp

ppp

pizz.

thud on front wood

tap side instr.

open

tap front wood

tap front wood

thud on front wood

thud on front wood

thud on front wood

thud on front wood

Pachanga

57

Fl. 1 2

Ob. 1

Cl. in Bb 1 2

Bsn. 1 2

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Cowbell

*s = slap string

B

Pachanga

84

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. in Bb 1 2 *mf* *ff*

Bsn. 1 2 *f*

F. Hn in F 1 2 *f* straight mute

F. Hn in F 3 4 *f* straight mute

Tbn. 1 2 *ff*

Perc. 2 Temple Blocks

Perc. 4 *mp*

Vln I

Vln II

Vla. *ff* pizz.

Vc. *ff* pizz.

D. B. *ppp* thud on front wood

Pachanga

Fl. 1 2 *f*

Ob. 1 2 *mf* *f*

Cl. in Bb 1 2 *f*

Bsn 1 2 *f*

F. Hn in F 1 2 *f* senza sord. *ff*

F. Hn in F 3 4 *f* senza sord. *ff*

Tpt in Bb 1 2 *ff* *f* harmon mute stem out

Tpt in Bb 3 *ff* straight mute *ppp*

Tbn. 1 *f* straight mute *ppp*

Tbn. 2 *f* straight mute *ppp*

B. Tbn. *f* straight mute *ppp*

Tba *f* straight mute *ppp*

Perc. 2

Perc. 4

Pno *f*

Vln I arco *ppp* arco

Vln II *ppp* arco

Vla *ppp* arco

Ve. *s = slap string *ppp* arco

D. B. *ppp*

D ♩ = 85

Pachanga

Musical score for Pachanga, measures 112-113. The score is written for a full orchestra and includes the following parts:

- Fl. 1/2: Flute 1 and 2, measures 112-113. Measure 112 has a first ending bracket (1.) and a dynamic marking of *ff*.
- Bsn. 1/2: Bassoon 1 and 2, measures 112-113.
- F. Hn in F 3/4: French Horn in F 3 and 4, measures 112-113. Measure 112 has a fourth ending bracket (4.).
- Tpt in Bb 1: Trumpet in Bb 1, measures 112-113.
- Tbn. 1/2: Trombone 1 and 2, measures 112-113. Measure 112 has a dynamic marking of *ff*.
- B. Tbn.: Baritone Trombone, measures 112-113. Measure 112 has a dynamic marking of *ff*.
- Tba.: Tuba, measures 112-113. Measure 112 has a dynamic marking of *ff*.
- Perc. 1: Percussion 1, measures 112-113.
- Perc. 2: Percussion 2, measures 112-113.
- Vln I: Violin I, measures 112-113.
- Vln II: Violin II, measures 112-113.
- Vla: Viola, measures 112-113.
- Vc.: Violoncello, measures 112-113.
- D. B.: Double Bass, measures 112-113.